

ALTO SAX 1

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

8 9

2 17 3

25

35 6 43

2

2 57

69

77 82

DIRECT SLOWLY

ALTO SAX 2

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

8 9 mf

2 17 3

25

35 43 pp 6

2

2 57

69

(DIRECT SLOWLY) 2 pp

TENOR SAX 1

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

8 9

17

25

35

(3 TEN.) 43

2

57

69

(DIRECT SLOWLY)

2

TENOR SAX 2

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN ♩=126

Musical staff 1: Treble clef, 2/4 time signature. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef. Measure 17 is marked with a circled '17'.

Musical staff 3: Treble clef. Measure 25 is marked with a circled '25'.

Musical staff 4: Treble clef. Measure 35 is marked with a circled '35'. Measure 43 is marked with a circled '43'. A dynamic marking of *pp* is present below the staff.

Musical staff 5: Treble clef.

Musical staff 6: Treble clef. Measure 57 is marked with a circled '57'.

Musical staff 7: Treble clef.

Musical staff 8: Treble clef. Measure 69 is marked with a circled '69'.

Musical staff 9: Treble clef.

Musical staff 10: Treble clef. A box containing the text "(DIRECT SLOWLY)" is positioned above the staff. Measure 2 is marked with a circled '2'. A dynamic marking of *pp* is present below the staff.

TRUMPET 8 \flat 1

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

7

9

17

25

35

8

43

57

69

(DIRECT SLOWLY)

mp *pp*

TRUMPET 8 \flat 2

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

7

9

17

25

35

8

43

57

69

(DIRECT SLOWLY)

mp *pp* *pp*

TRUMPET B \flat 3

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

7 9 17 25 35 8 43 57 69

mf *pp*

TRUMPET 8 \flat 4

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

7 9

17

25

35 8

43

57

69

(DIRECT SLOWLY)

mp *pp*

TROMBONE 1

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

8 9

mf

17

25

35 43

57

69

DIRECT SLOWLY

2

pp

TROMBONE 2

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

8 9

mf

17

25

35 6 43

57

69

(DIRECT SLOWLY)

2

pp

TROMBONE 3

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

8 9 *mf*

17

25

35 6 43

57

69

(DIRECT SLOWLY)

2 *pp*

TROMBONE 4

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

8

9

17

25

35

43

57

69

(DIRECT SLOWLY)

2

2

mf

pp

GUITAR

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

Chord progression and measure markers:

- Staff 1: $C^M(ADD9)$ (7), $C^M(ADD9)$, $C^M(ADD9)$
- Staff 2: F^M9/B^b , $E^b(ADD9)$ (9), E^b , $E^b^M(ADD7)/G$, E^b6/G , $A^b(ADD9)$, A^b , $A^b^M(ADD7)$, A^b6
- Staff 3: F^M9 , $D7(9^b)$, $E^b^M(ADD7)$, $A7(9^b)$, F^M/D (17), $G7(9^b)$
- Staff 4: $C^M(ADD9)$, C^M , $C^M(ADD7)$, C^M7 , $F9(\#11)$, F^M7/B^b , $B^b7(9^b)$
- Staff 5: $E^b(ADD9)$ (25), E^b , $E^b^M(ADD7)/G$, E^b6/G , $A^b(ADD9)$, A^b , $A^b^M(ADD7)$, A^b6 , F^M9 , F^M9/B^b , B^b/A^b
- Staff 6: C^13 , D^b9 , G^M7/C , $C^+7(9^b)$, F^13 , $B9$, F^M7/B^b , $B^13(9^b)$, E^b (35), A^b
- Staff 7: B^b7 , E^b , $D7$, D^b7 , $C7$, F^M , F^M7/B^b , F^M/B^b
- Staff 8: $E^b(ADD9)$ (43), E^b , $G7(9^b)$, $G7(9^b)$, G^+7 , A^b9 , $D^M7(9^b)$, $G7(9^b)$
- Staff 9: C^M , $B9$, E^b/B^b , $B7/B^b$, F^M/B^b , $E^M(ADD7)/B^b$
- Staff 10: $E^b(ADD9)$ (57), E^b , $E^b^M(ADD7)/G$, E^b6/G , $A^b(ADD9)$, A^b , $A^b^M(ADD7)$, A^b6
- Staff 11: F^M9 , F^M7/B^b , B^b/A^b , G^13 , D^b9 , G^M7/C , $C^+7(9^b)$, F^13 , $B9$, F^M7/B^b , $B^b13(9^b)$
- Staff 12: E^b , E^b^6 , E^b , $C7^6$, $C7$ (69), $F(ADD9)$, F , $F^M(ADD7)$, $F6/A$, $B^b(ADD9)$, B^b , $B^b(ADD9)$, B^b6
- Staff 13: G^M6 , G^M9/C , C/B^b , A^13 , E^b9 , A^M7/D , $D^+7(9^b)$, G^13 , D^b9 , G^M7/C
- Staff 14: E^b6 , D^M9 , $A^b(ADD9)$, $F(ADD9)$

(DIRECT SLOWLY)

22

PIANO

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

(SOLO)

mp

PEQ. ----- *

PEQ. ----- *

9

17

25

(SOLO)

35

43

MARTINIQUE - 2

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. It features a prominent melodic line in the right hand starting with a 'SOLO' marking. The left hand continues with accompaniment. At the end of the system, there is a 'PEQ.' marking followed by a dashed line and an asterisk, likely indicating a page or section break.

The third system begins with a circled measure number '57'. The music continues with a mix of chords and melodic fragments in both hands, maintaining the harmonic structure established in the previous systems.

The fourth system starts with a circled measure number '69'. This system features a more complex melodic line in the right hand, including some triplets and rapid passages, while the left hand provides a steady accompaniment.

The fifth system continues the melodic development in the right hand, with various chordal textures in the left hand. The overall mood remains consistent with the piece's style.

The sixth and final system on this page begins with the instruction '(DIRECT SLOWLY)' and a 'SOLO' marking. The music concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

BASS GUITAR

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

First staff of music, starting with a *mp* dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a half rest, followed by a series of eighth and quarter notes.

Second staff of music, starting with a circled measure number 9. The music continues with eighth and quarter notes.

Third staff of music, starting with a circled measure number 17. The music continues with eighth and quarter notes.

Fourth staff of music, starting with a circled measure number 25. The music continues with eighth and quarter notes.

Fifth staff of music, starting with a circled measure number 35. The music continues with eighth and quarter notes.

Sixth staff of music, starting with a circled measure number 43. The music continues with eighth and quarter notes.

Seventh staff of music, continuing the piece with eighth and quarter notes.

Eighth staff of music, starting with a circled measure number 57. The music continues with eighth and quarter notes.

Ninth staff of music, starting with a circled measure number 69. The music continues with eighth and quarter notes.

Tenth staff of music, starting with a circled measure number 77. It includes a *pp* dynamic marking and a section marked *(DIRECT SLOWLY)* with a '2' above the staff, indicating a double-measure rest.

DRUMS SET

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 126$

Measure 1: $m2$
Measure 2: 2
Measure 3: 2
Measure 4: 2

Measure 5: 9

Measure 9: 17

Measure 17: 25

Measure 25: 35

Measure 33: 43

Measure 41: 57
LIGHTLY

Measure 69: 69

DIRECT SLOWLY

MARTINIQUE

BY SAMMY NESTICO

LIGHT LATIN $\text{♩} = 120$

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET B \flat 1

TRUMPET B \flat 2

TRUMPET B \flat 3

TRUMPET B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUM SET

PERC.

CHINESE

CHINESE

CHORDS: C \flat (A005), C \flat Maj9, C \flat (A005), F \flat M9/B \flat , E \flat (A005), E \flat , E \flat Maj7/G, E \flat 9/G, A \flat (A005), A \flat , A \flat Maj7, A \flat 9

SOLO

PEQ.

CHINESE

CHINESE

1 2 3 4 5 6 7 8 9 10 11 12

MARTINIQUE - 2

17

S.A. 1
 S.A. 2
 S.T. 1
 S.T. 2
 S.B.
 TR. 1
 TR. 2
 TR. 3
 TR. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 P-No
 Bass
 D.S.
 Perc.

F#9 D7(b9) e7Mm7 A7(b9) F#4/D G7(b9) Cm(acc9) Cm Cm(Mm7) Cm7 F#9(b9) F#7/b9 G#7(b9)

MARTINIQUE - 3

85 86

S.A. 1
S.A. 2
S.T. 1
S.T. 2
S.B.
Te. 1
Te. 2
Te. 3
Te. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
P-NO
BASS
D.S.
PERC.

e^b (acc)
 e^b
 e^b MA7/G
 e^b /G
A^b (acc)
A^b
A^bMA7
A^b
F#9
F#9/B^b
B^b/A^b
C13
D^b9
G#7/C
C*7(9)
F13
B9
F#7/B^b
B13(9)
 e^b
A^b

(GOLA)
(MARIWA)

22 22 22 22

85 86

MARTINIQUE - 4

45

The musical score is arranged in a standard orchestral layout. The top section includes four strings (S.A. 1-4), four trumpets (Tr. 1-4), and four tenors (Ten. 1-4). The middle section features guitar (Gtr.), piano (P-No), bass (Bass), and double bass (D.S.). The bottom section is for percussion (Perc.). The score is written in 4/4 time with a key signature of two flats. The guitar part includes a series of chords: Bb7, Eb, D7, Db7, C7, F#m, F#m/Bb, F#m/Bb, Eb(add9), Eb, G7(9#9), G7(9#9), G#7, Ab#9, Dm7(9), and G7(9#9). The percussion part shows a complex rhythmic pattern with various drum and cymbal notations.

S.A. 1

S.A. 2

S.T. 1

S.T. 2

S.B.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

P-No

Bass

D.S.

Perc.

49 50 51 52 53 54 55 56 57 58 59 60

(SOLO)

(LIGHTLY)

(SHAKES)

Cm B9 Eb/Bb B7/Bb F#m/Bb E7Maj7/Bb Eb(9sus) Eb E7Maj7/G Eb6/G A7(9sus) A7 A7Maj7 A7b

MARTINIQUE - 6

S.A. 1
 S.A. 2
 S.T. 1
 S.T. 2
 S.B.
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 P-NO
 BASS
 D.S.
 PERC.

Chord progression for Gtr.:
 F#9 F#7/Bb Bb/Ab G15 D#9 G#7/C C#7(F#) F15 B9 F#7/Bb Bb15(F#) Eb Eb9sus4 Eb C7sus4 C7 F(acor) F F#Maj7 F#6/A Bb(acor) Bb Bb(acor) Bb6

Percussion: (CHINES)

MARTINIQUE - 7

(DIRECT SLOWLY)

73 74 75 76 77 78 79 80 81 82 83 84